

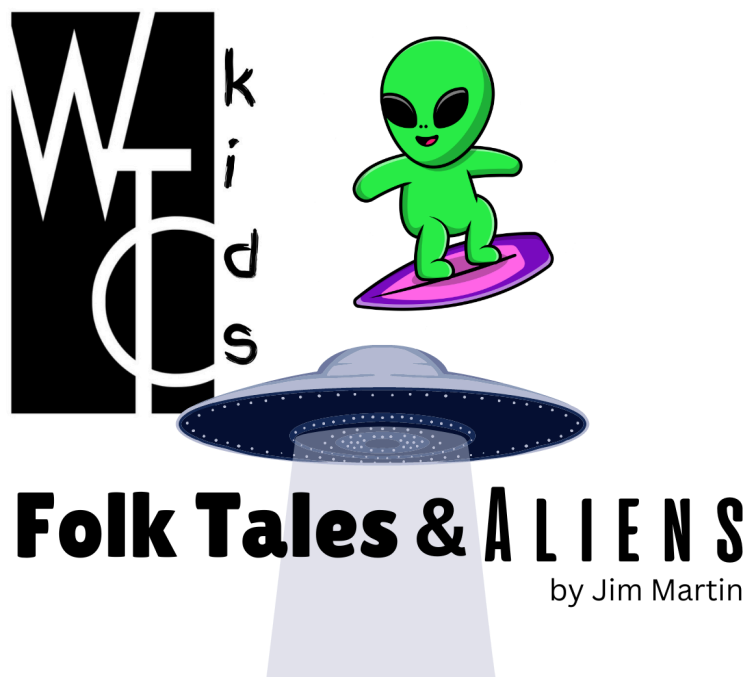
WTC KIDS audition notice/special considerations

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FOLK TALES AND ALIENS

Written and facilitated by Jim Martin

Produced by Wasatch Theatre Company



Synopsis

Two aliens are landing on Earth in search of the secret behind the perfect folk tale! They don't want to return home without it. They get help from a friendly human who shows them what a folk tale is all about! This interactive kids show will feature fun and hilarity as the Aliens go on a tour of the world for a glimpse into some multicultural tales.

The information and considerations below represent informed assumptions regarding the production. However, due to the nature of the creative process this information and these considerations are subject to change.

[To sign-up, visit this form.](#)

For more information or if you have any questions, please contact: Jim Martin
(producer) — jimm.wtc@gmail.com; 435-618-0579

PLEASE NOTE: The performances are currently anticipated to occur at a variety of Salt Lake County Libraries as well as the George F. Plautz Theatre Co-Op.

Our Approach to Auditions

We don't really love auditions. They are so limiting. When you sign up, you will notice it is for a 30 minute slot. We just want to get to know you and what you feel you bring to the project. You might be asked to read a little bit from the script, but don't worry about that. Typically, if you show up to an audition and aren't exactly what we need for the project at hand, we work hard to connect you with something else that might work better. We are connectors, not sorters. We aren't sorting people into good and bad, right and wrong. You are the right fit for a project—it might be this one or it might be a different one. Chatting with you will help us figure that out.

The audition is also a chance for you to find out about us. Ask whatever questions you want. Make sure we are a right fit. Our style and approach don't work for all. We want you to have a great process.

Dramatis personae

Alien #1: any race, any gender identity, any age; the smarter of the two aliens

Alien #2: any race, any gender identity, any age

Human: the friendly person the Aliens meet on their trip to Earth, who guides them through an understanding of folk tales

Rehearsal Times and Locations

Rehearsals will be held:

-Salt Lake Co-op at The Gateway (between Tucano's and The Bruce Pub)—167 South Rio Grande

Rehearsals: May 21-May 31 in the evenings, during the day on weekends, according to actor schedules. There may be additional rehearsals as needed during the tour.

Performances: The tour runs from June 1-August 12. Not every actor will be needed for every performance. The roles may be double-cast to alleviate scheduling concerns.

Here are the scheduled performance dates and times:

- Saturday June 1. 3:00-4:00 pm at the West Valley Library
- Tuesday June 11, 6-7 pm at the Magna Library
- Monday June 24, 6:30-7:30 pm at the Kearns Library
- Wednesday June 26, 7-8 pm at Granite Branch in South Salt Lake
- Thursday June 27, 7-8 pm at the Draper Library
- Monday July 15, 6:30-7:30 pm at the Tayloseville Library
- Thursday July 18, 7-8 pm at the Tyler Branch in Midvale
- Thursday August 1, 7-8 pm at the Whitmore Branch in Cottonwood Heights
- Monday August 12, 6:30-7:30 pm at the Daybreak Branch in South Jordan

- Additional performances TBD with input from cast

Access-Related Considerations - CONSENT:

All collaboration on this production, in every section, compartment, and relationship of it, will originate from a place of consent – in all things – from intimacy, staging, costuming, and set/scenic safety. YOUR VOICE WILL BE HEARD in this process; let it be heard.

Subject Matter and Language Considerations

Folk Tales and Aliens includes

- Kid-friendly humor
- Some physical comedy
- Comedic timing
- Willingness to interact with the audience including parents and kids
- Willingness to support a workshop style approach with theatre-related activities for children
- Masks

Personnel Considerations

Facilitator – Jim Martin

*A facilitator replaces the director. This is a collaborative process. Martin will be facilitating conversation, idea-sharing, and a supportive environment for creating. The script can be further developed by the artistic team. Jim Martin started Wasatch Theatre Company in 1997 and currently serves as its Executive Director. Martin has a Master of Fine Arts in Directing and has been an elementary teacher and elementary principal for two decades.

Access Needs

Please share any access needs that you have with the production team. This can be done at any time and can include physical, social, and emotional needs. We need not have any personal information—just the kinds of things that you require to show up at your best during rehearsals. This can be an ever-evolving list as time marches on. Please let us know so we can accommodate your access needs during the rehearsal and performance process. We want you to have a great experience.

Parking

When we rehearse at The Gateway, parking can be difficult. Please leave early or take public transportation. We can also car pool if that is easier. Parking at The Gateway costs, and we just don't have resources to be able to pay for your parking. We don't get parking validations for free from The Gateway—we have to buy them, so we typically don't.